

Shadows

1987

for
Mathews Violin & Radio Baton

Richard Boulanger

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Shadows is a three movement composition for violin and "conducted" MIDI orchestra which demonstrates how the Mathews Conductor program and Radio Baton make a new form of chamber music possible. In the first movement, the relationship between the two performers is similar to that found in a traditional violin sonata. In the second movement, the relationship between the two performers is more like a violin concerto. Finally, the third movement pits the two musicians in a contrapuntal "duel."

Richard Boulanger (1956) holds a Ph.D. in Computer Music from the University of California, San Diego. In composition his principal teachers have been Hugo Norden and Roger Reynolds; in computer music he has worked extensively with F. Richard Moore, Barry Vercoe, and Max Mathews. Active as a composer and performer, Boulanger's compositions have been played and broadcast in Eastern and Western Europe, Sweden, Australia, Canada, Japan, and throughout the U.S. His music is recorded on the NEUMA label. Currently Boulanger is an Associate Professor in the Music Synthesis Department at the Berklee College of Music.

SHADOWS

to max v. mathews

Richard Boulanger
1987

for Mathews Violin, Radio Baton, and
Conducting Program

Violin

Radio Baton

1. $\text{♩} = 98$
Passionately, as if improvised

sfz *3* *sfz* *3* *sfz* *pp* *ppp* *f* *p*

fp *cresc.*

6 *pp* *ff* *3* *mf* *3* *mf* *p* *3* *f*

11 *ppp* *f* *p* *3* *mf* *3* *3* *3* *3* *3* *3* *mp* *3* *ff*

f *f*

16 *p* *ff* *mf* *p* *f* *3* *3* *3* *3* *3* *3*

ff

21 *accel.....* *molto ritard.....* *Tenderly*

3 *3* *ppp* *pp* *p* *ppp* *mp*

28

mf *ppp* *mf* *f* *sf*

p *mf*

36 *Mysteriously*

mf *ff*

mf *ff*

41

mf *pp* *ff*

f *ff* *mf* *ff*

46

mf

mf *mp* *mf*

51

p *ppp* *sf* *pp*

ff *mp*

56

pp *pp* *f* *ppp*

mp *mf* *mf*

Rubato

66 *f* *p* *p* *3* *f* *f* *pp* *mf* *p*

71 *sfz* *mf* *pp* *mf* *f*

76 *p* *pp* *f* *p*

80 *A bit faster* *mf*

86 *Slowly, Freely* *p* *pp* *dim.* *PPP*

Bua

fff

mp *mf* *ff*

f *pp* *mf* *p*

f *pp* *mf* *f*

f *pp* *f* *p*

mf *pp* *mf* *pp*

pp *ppp* *ppp* *ppp*

ppp *ppp* *ppp* *ppp*

ppp *ppp* *ppp* *ppp*

Violin *Gently, apprehensively* *pp* *mp* *piu rall.* *Rubato*

Radio Violin

Radio Cloud *ppp*

Radio Strings *ppp*

A Tempo, but more assertively *Rubato*

ppp *mp* *mf*

ppp *p*

ppp *p*

p *ppp* *ppp* *ppp*

p *mp* *mf* *p*

mf

21 *mf* *mp* *p* *Rubato, yearning*

25 *mf* *mp*

30 *mf* *mp*

35 *mf* *mp* *ppp* *Moving ahead, impatiently*

40 Assertively, driving forward

mp

mp

p

p

p

46 // Slow, freely

ppp

ppp *pp* *mp* *pp* *ppp*

Violin

Radio Baton

1♩ = 106

Ferociously

f *ff* *mf* *f*

f *ff* *mf*

mf *p* *f*

p *f* *mp* *p* *f* *mp* *pp*

24 Legato

mf *ff*

mf

31

mp *fp*

36

Rall. // A Tempo

f *ppp* *pp* *p* *p* *mp*

ppp *mp*

49

Ritard // A Tempo

mf *f* *mf* *f* *p*

p

Rit... 5 A Tempo Ritard... A Slower Groove (Jazz Triplets) >

59 *f* *fp* *mp* *mf* *f* *ppp* *mf* 3

20 *mp* *f* *mf* 3 3 3 3 3 3 3 3

81 *p* *mf* *p* *mf* 3 3 3 3

90 *f* *mf* *f* 3 3 3 3 3 3 3 3

98 3 3 3 3 3 3 3 3

Freely 5 3

115 5 *fp* 5

Detailed description: This is a musical score for a piece titled 'Shadows 8'. It consists of two staves, piano (top) and bass (bottom), in a 4/4 time signature. The score is divided into several systems. The first system (measures 59-79) includes markings for 'Rit...' (ritardando), 'A Tempo', and 'Ritard...' (ritardando). Dynamics range from *f* (forte) to *ppp* (pianississimo). The second system (measures 80-99) features many triplet markings (indicated by a '3' over the notes) and dynamics like *mp* (mezzo-piano) and *f* (forte). The third system (measures 100-114) continues with triplets and dynamics *p* (piano) and *mf* (mezzo-forte). The fourth system (measures 115-124) is marked 'Freely' and includes a *fp* (fortissimo) dynamic. The score concludes with a double bar line and a final *fp* dynamic marking.

122

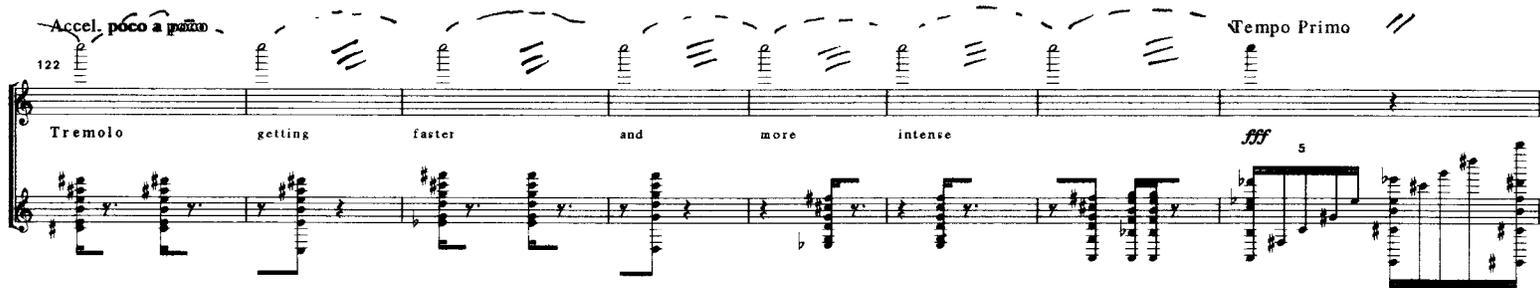
Accel. poco a poco

Tremolo

getting faster and more intense

Tempo Primo

fff



130

